1	2	3	4
22.	R.3	8	13,71,500 to 13,91,700
23.	R.4	4	7,29,800
24.	R.5	8	10,33,300
25.	R.6	6	7.61,300
26.	R.7	—	10,34,400
27.	S.1	3	8,67,400
28.	S.2	2	8,87,200
29.	S.3	2	11,56,000
	TOTAL :	276	

ICAR *Study* on Dryland Farming Technology

455. MISS SAROJ KHAPARDE: Will the Minister of AGRICULTURE bs pleased to state:

(a) whether Government attention, has been drawn to a news item in the 'Hindustan Times' of the 31st March, 1986 tO the effect that by introducing indigenous dryland farming technology crop production in non-irrigated lands in the country can be tripled, according to a study by the Indian Council of Agricultural Research, New Delhi;

(b) if so, what are the details of the study; and

(c) what steps are being taken in this direction?

THE MINISTER OF STATE IN THE DEPARTMENT OF AGRICU1TURE AND COOPERATION (SHRI YOGENDRA MAKWANA): <a) Yes, Sir.

(b) Results reported are based on the studies conducted by the Indian Agricultural Research Institute, New Delhi in its operational research project and lab to land programme covering an area of 200 ha. involving 500 farmers at different locations in Haryana and Uttar Pradesh. These studies have indicated that the yield of mustard pusa bold variety could be increased on an average to 23 to 26 quintals per ha. over the base yield of 7.5 quintals per ha. obtained by follawnig the traditional practices.

(c) ln order to increas© the production of oilseeds crop (raustar-Pusa Purani and 'Pusa Bold') Indian Agricultural Research Institute has given greater emphasis and paid special attention to introducing the modern crop production technology under rainfed condition in aU its extension programmes referred to above.

Conversion of lease hold properties into free bold

456. MISS SAROJ KHAPARDE:
SHRI SYED AHMAD HASHMl:

Will the Minister of URBAN DEVELOPMENT be pleased to state:

(a) whether it is a fact that a delegation of the apex association of the Delhi Development Authority colonies Diet the Prime Minister in April, 1986 and pleaded for the abolition of lease system and conversion: of lease hold properties into free hold;

(b) whether it is a fact that the delegation brought to the notice of the Prime Minister of the numerous severities of lease system;

(c) if so. what are the details in this regard; and

(d) the action Government are taking in the matter?

THE MINISTER OF STATE IN THE MINISTRY OF URBAN DEVELOPMENT (SHRI DALBIR SINGH); (a) to (d) Government have been receiving a number of reprsentations from various sources including the Apex Association of DDA Colonies regarding conversion of lease hold system in Delhi into free hold. Any decision to abolish op modify the lease hold system relating to residential properties in Delhi will have to be taken keeping in view the financial and other implications and the likely repercussions, tt is, therefore, not possible at this stage t_0 indicate when a final decision will be taken.

Selection of artistes for Doordarshan programmes

457. SHRI PAWAN KUMAR BANSAL: Will the Minister of INFORMATION AND BROADCASTING be pleased to state;

(a) what is the mode of selection of artistes in the programmes produced by Doordarshan for itself;

(b) the schedule of payment to them; and

'<c) whether there is any regular panel of artiste$_s$ for this purpose with Doordarshan?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI V. N. GADGIL) : (a) Artists are selected by Doordarshan according to the nature, subject, scope, format and other requirements of the programme. For music and dance programmes, artists approved and graded by Audition/Screening Committees constituted for the purpose, are offered telecast engagements.

(b) The schedule of payment to the performing artists, etc. is given io the Annexure [See Appendix] CXXXVIII, Annexure No. 7].

fc) In ,ne case of drama and dance, a panel of performing artists is prepared at each Kendra after proper audition test. For music programmes, artists approved by AIR are offered telecast engagements. For the programmes of spoken words like interviews, discussions, etc., the artists are engaged on the basis of their knowledge and experience, their experitise in a particular subject and the specific requirement of the programme. A list of artists in thig category is also mainlined bv Doordarshan Kendras.

Newsprint Policy

458. SHRI T. CHANDARSEKHAR REDDY: Will the Minister of INFORMATION AND BROADCASTING be pleased to refer to the reply to Unstarred Question ^56 given in the Rajya Sabha on the 22nd November, 1985 and stale:

(a) whether Government have evolved the newsprint policy for 1985-86;

(b) if not, what are the reasons for delay in announcing the policy: and

(c) by when the policy for ihe current year is likeiy to be announced?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI V. N. GADGIL); (a) and (b) It has not been possible to fmalise the Newsprint Allocaton Policy so far i$_n$ view of the complexities involved in evolving a long-term Policy. However, uninterrupted supply of newsprint to newspapers has been ensured

(c) While no firm date for announcement of th: said Policy can be indicated, it will be the endeavour of the Government to announce the same as expeditiously as possible.